

## **BIG SISTER**

Screenplay by David Chester & Blake Pinter, © 2017

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### WRITER'S STATEMENT (David Chester)

"Big Sister" came about because of an unfortunate event that tore my family apart. In essence, "Big Sister" is a cautionary tale about Lynn Connors, a woman who views herself as the consummate problem solver, helping the people she loves. In fact, Lynn is the classic enabler, enabling their worst behavior and ignoring the person that really needs help: herself. It is our hope that the audience for a film version of "Big Sister" will join Lynn on her emotionally cathartic journey in recognizing a fairly common problem rarely seen in films.

We envision a film version of "Big Sister" to have elements of "Blue Jasmine," and "August: Osage County," both which focused on embattled siblings. Budget-wise, "Big Sister" could be produced for anywhere between \$1-3 million, possibly less, as most action takes place in homes and offices. By virtue of the topic (two sisters, 40 and 35, the men in their lives, and the price they pay to be involved with them), the target audience is most likely women in the 25-40 age group, but we believe the power of the story of siblings and the restoration of the bonds between them will appeal to anyone close to a sister or brother.

What drives Blake and I to have written "Big Sister" and get it produced is our desire to repair bonds amongst our own family members. Having lived in Tokyo for many years, we have both experienced some of the unique situations that happen in our screenplay, and we believe "Big Sister" is an acknowledgment to our family members that we love them, no matter how far apart we have grown.